

PHILIPS

MICROPHONES and MINI-HEADPHONES



This new line of Philips Microphones and mini-Headphones fully covers a broad base of applications and uses. The microphones include a clip-on condenser Lavalier, a twin-transducer stereo microphone, and a choice of cardioid dynamic microphones. Two popular *lightweight* mini-headphones are available.

PHILIPS MICROPHONES & MINI-HEADPHONES

This new line Philips Microphones and Headphones are high-quality precision-crafted products designed to provide optimum performance over years of useful service. Microphone models vary as to vocal, instrumental or public address uses. Headphones are extremely lightweight, cover the full spectrum of audible sound, and supplied with 1/4 inch adaptors.

8200 LAVALIER ELECTRET



With its alligator clip, this battery-powered electret condenser is particularly suited for broadcast, public address, and instrumental *clip-on* sound reinforcement and recording.

Frequency Range: 50-12,000 Hz

Impedance: 200 ohms (balanced)

Sensitivity: - 54 dBm

Dimensions: Microphone 1 1/8" x 1/2",
Battery module 3" x 3/4"

Cable/Termination: 9 feet XLR

Weight: 3 oz complete

Note: PX-675 Battery & Windscreen incl. Battery module includes belt clip.

7100 CARDIOID DYNAMIC



Especially suited for vocal use, public address and general purpose recording in which an economical microphone is desired.

Frequency Range: 60-15,000 Hz

Impedance: 600 ohms

Sensitivity: - 59 dBm

Dimensions: 6 1/2" x 2 1/2"

Cable/Termination: Fixed 18 feet/
1/4" Phone Plug

Weight: 6 1/2 oz

Other: On-off switch incl.

7300 SERIES CARDIOID DYNAMIC



7300 *GREY 7301 *BLACK 7302 *WHITE

These professional microphones cover a broad range of applications including vocal, instrumental recording and crisp sound reinforcement. Available in three colors and three terminations - 7300 *grey, 7301 *black, 7302 *white.

**On all above models, add proper suffix to designate type of termination required as follows:*

P = XLR to 1/4" Phone Plug

E = XLR to XLR Connectors

T = XLR to Hi-Z Phone Plug

Frequency Range: 50-15,000 Hz

Impedance: 600 ohms

Sensitivity: - 57 dBm

Dimensions: 6 7/16" x 2"

Cable/Termination: Detachable

15 feet XLR/Phone Plug

Weight: 8 1/2 oz

Other: On-off switch incl.

7200 STEREO CARDIOID DYNAMIC



This self-contained stereo microphone includes two separate transducers so as to provide the user with a "single-point" mic for semi-professional and most home stereo recording applications.

Frequency Range: 80-13,000 Hz

Impedance: 600 ohms

Sensitivity: - 63 dBm

Dimensions: 7 1/2" x 1 1/2"

Cable/Termination: Fixed 9 feet/Dual
1/4" Phone Plugs

Weight: 6 oz

7401 CARDIOID DYNAMIC



Enclosed in a zinc die-cast housing, this ruggedly constructed microphone is suited to the hazards of rough handling. Obvious applications include vocal and instrumental sound reinforcement for traveling groups.

Frequency Range: 50-16,000 Hz

Impedance: 600 ohms

Sensitivity: - 73 dBm

Dimensions: 6 1/2" x 2"

Cable/Termination: 15 feet/XLR

6211 SUPRA-AURAL STEREO MINI-HEADPHONE

Each earpiece of this headphone is suspended in a universal cardan-type free-to-swivel mounting, adapting comfortably to any ear shape. High in quality and performance. Supplied with 1/4" Phone Plug adaptor.

Frequency Range: 20-20,000 Hz

Impedance: 32 ohms

Sensitivity: - 92 dB SPL at 1mW

Cable/Termination: 10 feet/Mini Plug

Weight: 2 1/4 oz. without cord

6301 SUPRA-AURAL STEREO MINI-HEADPHONE



Weighs less than 2 ounces. This compact stereo headphone provides a broad frequency range, and goes unnoticed after many hours of wear. Headband is universally adjustable. Supplied with 1/4" Phone Plug adaptor.

Frequency Range: 20-20,000 Hz

Impedance: 32 ohms

Sensitivity: - 97 dB SPL at 1mW

Cable/Termination: 10 feet/Mini Plug

Weight: 2 oz. without cord



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